

GOALS, OBJECTIVES, EXPECTATIONS AND CLASS STANDARDS

Class: Instrumental Music (Junior High) **Grades:** 7-8 **Period:** 1

Instructor's Name: Mr. Jones

Course Description:

This course is intended as a basic course in good musicianship, leading to an understanding and development of skills which will allow the student to advance successfully to the senior high Instrumental Music Course. Through lecture, discussion, demonstration, and hands-on participation, students will learn the fundamentals of music theory and how to apply them to successful performance. Technical playing skills will be further developed. Aspects and procedures of quality performance will be discussed and practiced. Marching techniques will be introduced, as will elements of music history. Good concert manners for audiences will be learned and practiced. Students are expected to turn in all required written work on time. This will be reflected in grades. Tests over material covered will be reflected in grades for the course.

Each quarter will include one major ensemble performance project. (Other performance opportunities may be available.) As a part of a performing ensemble, students are expected to continually develop their instrumental performance skills. They are expected to have their music prepared to the best of their ability. Students are expected to participate in an enthusiastic manner and they are expected to know and abide by the separate policies and procedures manual printed for this class. Students will participate in--and then analyze and assess--all performances of the ensemble. This will be reflected in grades for the course.

Goals:

1. Through exposure to various styles of music, through the understanding of the structure of music, and through ensemble participation, the student will have an increased appreciation of music as an art form, as a form of personal expression, and as a form of recreation and enjoyment.
2. The student will have a working knowledge of the basic fundamentals of music theory, as well as a proficiency of skills on his/her instrument suitable for ensemble performance at the advanced junior high level.
3. At the completion of two years, the student will have a foundation in basic musicianship and the necessary performance skills to allow him/her to advance and successfully participate in the senior high Instrumental Music course.

Objectives:

At the conclusion of this course of study students will:

1. Be able to identify and explain all basic music notation.
2. Be able to recognize, analyze, and execute all the basic patterns of rhythmic notation, including sixteenth notes, triplets, and syncopation.
3. Be able to describe and execute the basics of drill style marching.
4. Be able to demonstrate an understanding of musical terminology relevant to wind ensemble performance at the junior high level.
5. Be able to demonstrate an understanding of proper concert manners.
6. Be able to construct a major scale from any given starting pitch.
7. Be able to identify and locate any given pitch notation on a keyboard.
8. Be able to write a minor scale from its given relative major.
9. Be able to construct and play simple chord arpeggios on any step of a given scale.
10. Be able to identify the main periods of music history, including their dates.

11. Be able to identify at least two composers from each of the periods of music history.
12. Be able to demonstrate as many of the performance objectives for the designated grade level as possible.

Grading System:

Grades are generally based on the following breakdown:

Daily work, 12%; Test Scores, 12%; Lesson Attendance, 12%; Attitude/Cooperation, 12%; Practice Time Reported, 12%; Required Scales, 12%; Performance Objectives Completed, 12%; Responsible Participation, 12%.

Completion of class performance projects is required for a passing quarter grade.

(Junior High Practice Report Forms are due on Monday of each week.)

Attitude and Behavior:

Students are expected to display positive and mature attitudes; behavior will be guided in turn by the same maturity. Attitudes are reflected as positive or negative input toward course grades.

Students are expected to reflect positively upon the class (as an organization) at all times.

Students are expected to demonstrate appropriate good leadership; with increased age and ability comes greater responsibility in this area.

Attendance Policy:

The normal school attendance policy will be followed--for written work, two days will be allowed to make up any work missed due to illness or any other excused absence. An unexcused absence will result in a zero for the day of the absence.

Students are expected to be present for and participate in all required class sessions. This will be reflected in grades.

Performances are the main project of each quarter and are a means of analysis and assessment of learning in music. Following every performance, each student will be expected to complete a written assessment of that performance. This is not possible to do without being present and participating in the performance.

All students are expected to be present for performance projects. This will be reflected in grades for the course.

Writing Curriculum Requirements:

Students will be expected to complete writing projects as assigned.