

GOALS, OBJECTIVES, EXPECTATIONS AND CLASS STANDARDS

Class: Instrumental Music (Senior High) **Grades:** 9-12 **Period:** 5

Instructor's Name: Mr. Jones

Course Description:

Students are expected to learn various materials presented through lecture, discussion, and demonstration. Material will include areas of music theory--which incorporates, among other things, the science of the properties of sound and the physics of acoustics--and music history, which is integrally tied to world history and anthropology. Topics are somewhat sequentially arranged, but often are correlated to compositions being studied for performance. Students are expected to turn in all required written work on time. This will be reflected in grades. Tests over material covered will be reflected in grades for the course.

This material is presented in the midst and context of a performance-oriented ensemble. Performance mediums will include both marching band and concert band. As a part of a performing ensemble, students are expected to **continually** develop their instrumental performance skills. They are expected to have their music prepared to the best of their ability. Students are expected to participate in an enthusiastic manner and they are expected to know and abide by the separate policies and procedures manual printed for this class. Students will participate in--and then analyze and assess--all performances of the ensemble. This will be reflected in grades for the course.

Goals:

1. Through exposure to various styles of music, through the understanding of the structure of music, and through ensemble participation, the student will have an increased appreciation of music as an art form, as a form of personal expression, and as a form of recreation and enjoyment.
2. The student will have a working knowledge of the fundamentals of music theory, as well as a proficiency of skills on his/her instrument suitable for ensemble performance at the advanced senior high level.
3. At the completion of four years, the student will have a basic overview of the history of western music.

Objectives:

At the conclusion of this course of study students will:

1. Be able to demonstrate an understanding of all basic musical terminology relevant to wind ensemble performance at the senior high level.
2. Be able to analyze and execute advanced combinations of various rhythm patterns.
3. Be able to describe and execute the basics of both drill style and corps style marching.
4. Be able to write and execute all three forms of the minor scales.
5. Be able to describe, at least to a basic degree, the overall structure of a given composition.
6. Be able to at least briefly describe characteristic of each of the periods of music history.
7. Be able to demonstrate some in-depth knowledge of at least one composer of each period.
8. Be able to demonstrate a working knowledge as to proper balance and organization of a wind ensemble.
9. Be able to understand and demonstrate various styles of musical performance.
10. Be able to analyze and assess an ensemble's performance as to all areas of musicianship, including proper style, good tone quality, proper balance, technical proficiency, overall musical effect, and overall stage presence.

Grading System:

Quarter One - Performance/Performance Analysis, 33%; Individual Music Performance/Memorization, 12% (4-5 tests); Labs, 55%. (Approximately 41 labs at 100 pts for completion of each full lab; 80% or 60% for partial completions of labs.)

Quarters Two-Four -- Daily Assignments, 16%; Test Scores, 16%; Performance/Performance Analysis, 33%; Scales, 16%; Attitude/Cooperation, 16%; **plus** Required Individual Performance Objective: **5 Assigned Scales for each quarter are mandatory for a final grade of "A."**

Completion of class performance projects is required for a passing quarter grade.

Attitude and Behavior:

Students are expected to display positive and mature attitudes; behavior will be guided in turn by the same maturity. Attitudes are reflected in course grades.

Students are expected to reflect positively upon the class (as an organization) at all times.

Students are expected to demonstrate appropriate good leadership; with increased age and ability comes greater responsibility in this area.

Attendance Policy:

The normal school attendance policy will be followed--for written work, two days will be allowed to make up any work missed due to illness or any other excused absence. An unexcused absence will result in a zero for the day of the absence.

Students are expected to be present for all required class and lab sessions. This will be reflected in grades. Inter-active labs may not be made up.

Performances are the main project of each quarter and are a means of analysis and assessment of learning in music. Following every performance, each student will be expected to complete a written assessment of that performance. This is not possible to do without being present and participating in the performance.

All students are expected to be present for performance projects. This will be reflected in grades for the course. Unexcused performance absences may result in Failing marks for the quarter grade.

Writing Curriculum Requirements:

Students will be assigned at least one writing project each semester. This will usually take the form of a report or essay, prepared in advance, which will count as a portion of the semester examination or as otherwise assigned.