

## ***THE FORT CALHOUN PIONEER BAND LETTER SYSTEM***

120 points to letter

All points must be earned within the school year

|     |  |      |
|-----|--|------|
| 1.  | Band   | 10   |
| 2.  | Instrumental solo or ensemble<br>(outside of school activity; limit of one)  | 10   |
| 3.  | Special accompanist  | 10   |
| 4.  | Librarian or assistant (director's choice)   | 10   |
| 5.  | Honor Band or Symphony tryouts<br>(All-State; Hastings, Wesleyan, Omaha Youth Symphony,<br>Omaha Youth Philharmonic, etc.) | 10   |
| 6.  | Honor Band or Symphony member  | 10   |
| 7.  | First chair position<br>(majority of school year, director's choice)   | 10   |
| 8.  | Points for challenging and winning   | 5    |
| 9.  | Solo or Ensemble at Contest  |      |
|     | Rating: Superior (I)   | 20   |
|     | Excellent (II)   | 15   |
|     | Good (III)   | 10   |
| 10. | Pep Band   | 0-42 |
|     | 2 points for each game   |      |
|     | 4 points deduction for unexcused absence   |      |
| 11. | Private lessons (proof furnished)  | 0-10 |
| 12. | Practice sheets (proof furnished)  | 0-10 |
| 13. | Cultural reports (limit one)   | 0-10 |
| 14. | Concerts (limit four, 5 points each)<br>(Concerts subject to director's approval)  | 0-20 |
| 15. | Scales (from memory)   | 0-50 |
|     | 12 major scales, 1 point each  |      |
|     | 36 minor scales, 1 point each  |      |
|     | Full chromatic scale, 2 points   |      |
| 16. | Director's points -- Leadership  | 0-10 |
| 17. | Director's points -- Attitude  | 0-10 |

### **Forfeiture of Points**

|    |  |       |
|----|--|-------|
| 1. | Unexcused absence from major performance               | 60-   |
| 2. | Misconduct on band trips requiring disciplinary action | 0-40- |

To receive a letter you must be in band both semesters. A letter will be awarded at the start of the 8th semester in high school band, if student has not yet earned one.

### **Our Highest Award -- The Fort Calhoun Band Honor Medal Award:**

To earn an Honor Medal, a band member must be in band both semesters and earn a minimum of 180 points to qualify. Final approval for each Medal granted will be by the director and the members of the executive committee of the band.

## CLARIFICATIONS TO THE LETTER SYSTEM

Adopted by Executive Committee, January, 1985

1. All minor performances, any P.R. type performance, helping with younger level performances--all are worth 5 points each.
2. Assisting at a contest/event for younger students is worth 2 points.
3. Ensemble members who prepare for minor performances and then become ill and are unable to perform will be awarded half the points they would have earned.
4. Each repetition of the same solo or ensemble at a different contest will be awarded half the value of the prior performance. For example, three I's for the same solo at 3 contests would be worth 20, then 10, then 5 points respectively.
5. Reports are valued at 2 points per page.
6. Practice time is worth 1 point for every 4 signed hours.
7. Pep band points may exceed the limit on the original system.
8. Varsity Stage Band is worth 10 points and is scored as an Honor Band.

### Attitude and Leadership:

The officers give each member a rating for attitude and leadership at the end of the season. The following are some of the factors considered in the rating for leadership:

1. Striving for musical excellence
2. Positive example of classroom conduct
3. Interest in the group's overall success
4. Inspiration and encouragement to other members
5. Ability to motivate others
6. Ability to take charge when necessary
7. Good rapport with classmates
8. Positive attitude and influence

## AMENDMENTS

*Adopted 4/20/98 by the Executive Committee*

Cat. 6. Honor Bands. As an added incentive and bonus, earning first chair at an honor band will result in 3 bonus pts being awarded.

Cat. 9. Solos/Ensem. As an added incentive and bonus.. at a ranked contest, 1st place shall receive 5 bonus pts; 2nd place, 4 pts; 3rd place, 3 pts; 4th place, 2 pts; 5th, 1 pt.