



SECOND SEMESTER PERFORMANCE OBJECTIVES

Fort Calhoun Junior High Instrumental Music Class

Performance objectives may be performed live or turned in on VIDEO tape. If interested in the video procedure, please ask for instructions. **It is much preferable to play them at your lesson** or at any time you arrange with the instructor. **It is desirable to have the student actively involved in the evaluation process.** Do not expect your objectives to be evaluated during the last week of the quarter.

SET I -- Five SCALES as assigned and posted for each quarter.

SET II --

The following performance objectives are to be demonstrated during the second semester. Five should be performed each quarter. They may be done in any order and any five may be performed in either quarter (without repeating any, of course.)

SEVENTH GRADE

Winds---

1. Demonstrate a sustained tone for 45 seconds (30 seconds for flutes, tubas.)
2. Demonstrate "Technique Exercise No. 3."
3. Demonstrate "Warm-ups 1, 2."
4. Demonstrate "6/8 Time Patterns, Exercise A."
5. Count aloud and clap "Rhythm Exercise B."
6. Demonstrate "Chromatic Etude" in the key of concert B-flat.
7. Count aloud and clap "Mixed Meter Timing Patterns."
8. Count aloud and clap "Advanced 6/8 Rhythms."
9. Demonstrate the "Five Note Scale Pattern" in concert B-flat.
10. Spell the E-flat major scale and play it on the piano.

Percussion---

1. Demonstrate an open roll for 45 seconds.
2. Demonstrate "Technique Exercise No. 3" on mallets.
3. Demonstrate a single-stroke roll for 45 seconds.
4. Demonstrate "6/8 Time Patterns, Exercise A" on mallets.
5. Count aloud and clap "Rhythm Exercise B."
6. Demonstrate "Chromatic Etude" in the key of concert B-flat on mallets.
7. Count aloud and clap "Mixed Meter Timing Patterns."
8. Count aloud and clap "Advanced 6/8 Rhythms."
9. Demonstrate the "Five Note Scale Pattern" in concert B-flat on mallets.
10. Spell the E-flat major scale and play it on the piano.

EIGHTH GRADE

Winds---

1. Demonstrate a sustained tone for 50 seconds (35 seconds for flutes, tubas.)
2. Demonstrate "Technique Exercise No. 1."
3. Demonstrate "Warm-ups 3,4."
4. Demonstrate "6/8 Time Patterns, Exercise B."

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5. Count aloud and clap "Rhythm Exercise C."
6. Demonstrate "Chromatic Etude" in one key other than concert B-flat.
7. Demonstrate "Mixed Meter Timing Patterns."
8. Demonstrate "Advanced 6/8 Rhythms."
9. Demonstrate the "Five Note Scale Pattern" in a key other than concert Bb.
10. Spell the E major scale and play it on the piano.

Percussion---

1. Demonstrate an open roll for 50 seconds.
2. Demonstrate "Technique Exercise No. 1" on mallets.
3. Demonstrate a closed roll for 50 seconds.
4. Demonstrate "6/8 Time Patterns, Exercise B" on mallets.
5. Count aloud and clap "Rhythm Exercise C."
6. Demonstrate "Chromatic Etude" in one key other than concert B-flat on mallets.
7. Demonstrate "Mixed Meter Timing Patterns" on snare.
8. Demonstrate "Advanced 6/8 Rhythms" on snare.
9. Demonstrate the "Five Note Scale Pattern" in a key other than concert B-flat on mallets.
10. Spell the E major scale and play it on the piano.

EVALUATION --

Each objective will be evaluated on a 10-point scale as follows:

- 10 points will be awarded for exercises performed with steady and precise rhythms, proper articulations, good confidence, and clear and solid tone. The performance demonstrates excellent technique and musicianship and has very few, if any, minor flaws.
- 7 points will be awarded for performances which show good effort and preparation, but which have some minor problems in one or more of the areas of rhythm, articulation, and tone production.
- 4 points will be awarded for exercises performed in a manner which shows some understanding of the concept, some degree of achievement, and some effort toward preparation, but which shows quite a few problems in one or more of the areas of rhythm, articulation, and tone production.
- 0 points will be awarded for no performance, or performances which show very little preparation and have serious problems in rhythm, articulation, and/or tone production.

Total points from five performance objectives for the quarter will be added to a base grade of "50" to form the "Performance Objective" section of your quarter grade.