The second secon	rt Dalhoun Band
21	Oursenter

SCALE ASSIGNMENTS

Fort Calhoun Junior High Instrumental Music Class

2nd Quarter		
F Major	Octaves - 7th Gr 1	Octaves - 8th Gr 2 (Fl, Cl, Sax, Hn, Tbn. Bar, Tu, Perc); 1 (Ob, Tr)
E Major	1	2 (Fl, Cl, Sax, Perc); 1 (Ob, Tr, Hn, Tbn, Bar, Tu)
E-flat Major	1	2 (Fl, Sax, Perc); 1 (Cl, Ob, Tr, Hn, Tbn, Bar, Tu)
D Major	1	2 (Cl, Ob, Sax, Perc); 1 (Fl, Tr, Hn, Tbn, Bar, Tu)
D-flat Major	1	2 (Cl, Ob, Sax, Perc); 1 (Fl, Tr, Hn, Tbn, Bar, Tu)
3rd Quarter		
G Major	1	2 (Fl, Cl, Tr, Hn, Tbn, Bar, Tu, Perc); 1 (Ob, Sax)
A Major	1	2 (Fl, Cl, Tr, Perc); 1 (Ob, Sax, Hn, Tbn, Bar, Tu)
A-flat Major	1	2 (Fl, Cl, Tr, Tbn, Bar, Tu, Perc); 1 (Ob, Sax, Hn)
B Major	1	2 (Cl, Perc); 1 (Fl, Ob, Sax, Tr, Hn, Tbn, Bar, Tu)
B-flat Major	1	2 (Cl, Sax, Tr, Perc); 1 (Fl, Ob, Hn, Tbn, Bar, Tu)
4th Quarter		
C Major	1	2 (Cl, Ob, Sax, Perc); 1 (Fl, Tr, Hn, Tbn, Bar, Tu)
a natural minor	1	2 (Cl, Perc); 1 (Fl, Ob, Sax, Tr, Hn, Tbn, Bar, Tu)
a harmonic min	or 1	2 (Cl, Perc); 1 (Fl, Ob, Sax, Tr, Hn, Tbn, Bar, Tu)
a melodic minor	r 1	2 (Cl, Perc); 1 (Fl, Ob, Sax, Tr, Hn, Tbn, Bar, Tu)
Chromatic 2 (All 7th Gr - same as in class)		Fl: Low F to high A (2+ octaves) Cl: Low F to high D (2.5+ octaves) Ob: Low C to high D (2+ octaves) Sax: Low C to high F (2.5 octaves) Tr: Low G to high G (2 octaves) Hn: Low F to high F (2 octaves)

- Hn: Low F to high F (2 octaves) Tbn: Low F to high F (2 octaves) Tu: Low F to high F (2 octaves) Perc: Low A to high A (2 octaves)

Quarter Scales "Spelled Out"

2nd Quarter

F MAJOR SCALE F G A Bb C D E F

- E MAJOR SCALE E F# G# A B C# D# E
- **Eb MAJOR SCALE** Eb F G Ab Bb C D Eb
- D MAJOR SCALE D E F# G A B C# D
- Db MAJOR SCALE Db Eb F Gb Ab Bb C Db

4th Quarter

C MAJOR SCALE C D E F G A B C

- a Natural Minor Scale a b c d e f g a
- a Harmonic Minor Scale a b c d e f g# a
- a Melodic Minor Scale a b c d e f# g# a — UP natural minor — DOWN

3rd Quarter

- G MAJOR SCALE G A B C D E F# G
- A MAJOR SCALE A B C# D E F# G# A
- Ab MAJOR SCALE Ab Bb C Db Eb F G Ab
- B MAJOR SCALE B C# D# E F# G# A# B
- **Bb MAJOR SCALE** Bb C D Eb F G A Bb