



**REQUIRED SCALES FOR AN "A" GRADE  
SENIOR HIGH BAND**

(Major scales unless indicated)

<b><u>SECOND QUARTER --</u></b>						<b><u>THIRD QUARTER --</u></b>					
	<b><u>F</u></b>	<b><u>E<sup>b</sup></u></b>	<b><u>D<sup>b</sup></u></b>	<b><u>D</u></b>	<b><u>E</u></b>	<b><u>G</u></b>	<b><u>A</u></b>	<b><u>B</u></b>	<b><u>B<sup>b</sup></u></b>	<b><u>A<sup>b</sup></u></b>	
Flute	2	2	2	2	2	2	2	1	2	2	
Clarinet	3	2	2	2	3	2	2	2	2	2	
Alto/Bass Clarinet	2	1	1	1	2	2	2	2	2	2	
Saxophones	2	2	2	2	2	1	1	2	2	1	
Oboe	1	1	1	2	1	1	1	1	2	1	
Trumpet	1	1	1	1	1	2	2	2	2	2	
Trombone/Baritone	2	1	1	1	1	2	2	1	2	2	
French Horn	2	1	1	1	1	2	1	1	1	1	
Tuba	2	1	1	1	1	2	1	1	2	2	

<b><u>FOURTH QUARTER --</u></b>	<b><u>C</u></b>	<b><u>Chromatic</u></b>	<b><u>a nat min</u></b>	<b><u>a har min</u></b>	<b><u>a mel min</u></b>
Flute	2	C to A <sup>b</sup> (2+ oct)	2	2	2
Clarinet	2	*F to D (2+ oct)	2	2	2
Alto/Bass Clarinet	1	F to F (2 oct)	2	2	2
Saxophones	2	C to F (2+ oct)	1	1	1
Oboe	2	C to C (2 oct)	1	1	1
Trumpet	2	*G to G (2 oct)	2	2	2
Trombone/Baritone	1	F to F (2 oct)	2	2	2
French Horn	1	F to F (2 oct)	1	1	1
Tuba	1	F to F (2 oct)	1	1	1

\* Not All-State specification: Cl, F to F (3 oct); Tr, C to C (2 oct)